AM I ACTUALLY IN LOVE WITH THIS PER-SON !?
恋愛前夜
6
青一色
PRESENTED BY MASAYOSHI
SEISHUN KIEN CHANGE
POLARIS COMICS

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SHISYUNKI BITTER CHANGE Vol 6
PRESENTED BY NASAYOSHI

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STEP 37
STORY OF SECRETS
THIS BOOK-MARK...
IT'S THAT TRANSFER STUDENT, KOIZUMI'S,
ISN'T IT?
GOOD MORNING

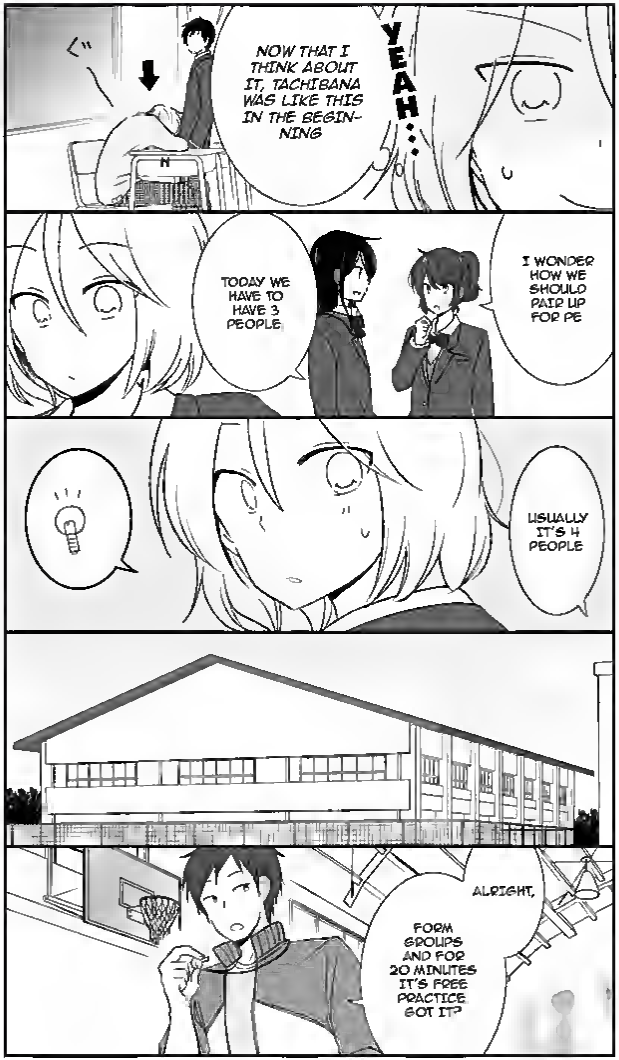
THIS IS BAD
IF SHE REALLY DID OVER-HEAR OUR CONVERSA-TION
BUT CON-FIRMING THAT IS ALSO SCARY..
はぅ…
WHERE, OH WHERE
K-KOI-ZUMI-SAN.
2

M-MORNING!
I PICKED THIS UP YESTERDAY, BUT..
MORNING..
.....
AH..
THANKS
JUST AS I THOUGHT..!
SO, ABOUT YESTERDAY..
YUIIII!
GOOD MORNING TODAY'S A LITTLE CHILLY, ISN'T IT?
AH, AYANE

3

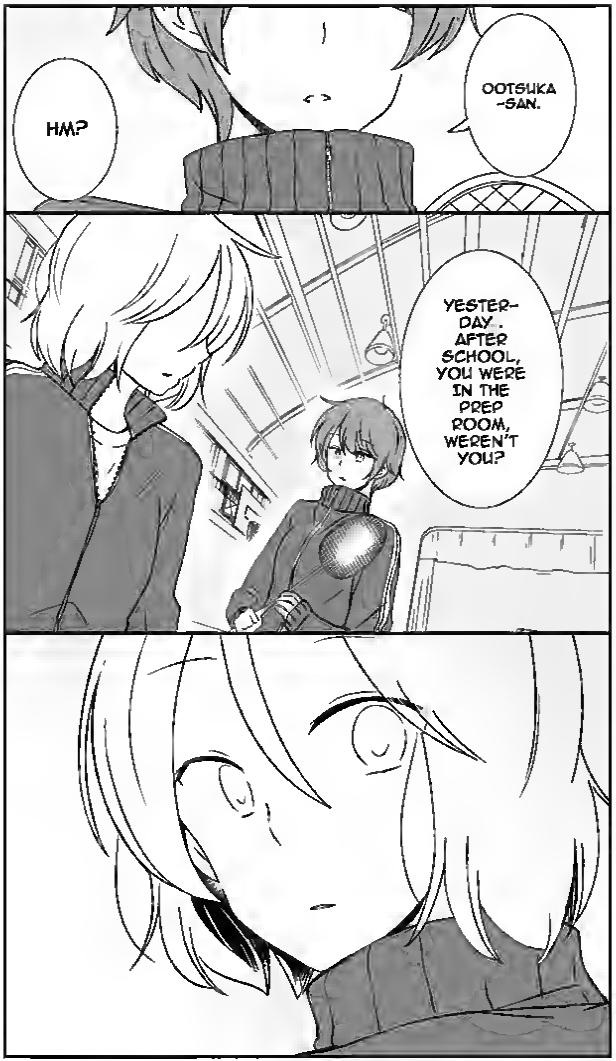
RIEKO IS OUT RESTING WITH A COLD I HEARD
DID YOU GET MY EMAIL?
AH, WAIT, RIGHT NOW I...
.....
?
AND SHE'S GONE...
サッサッ
AS USUAL, SHE'S NOT HERE DURING BREAK...

4


NOW THAT I THINK ABOUT IT, TACHIBANA WAS LIKE THIS IN THE BEGINNING
YEAH...
I WONDER HOW WE SHOULD PAIR UP FOR PE
TODAY WE HAVE TO HAVE 3 PEOPLE
USUALLY IT'S 4 PEOPLE
ALRIGHT, FORM GROUPS AND FOR 20 MINUTES IT'S FREE PRACTICE GOT IT?

5

LET'S BE PART-NERS.
KOIZUMI-SAN.
LET'S PAIR UP TOGETH-ER!
I-
IT'S FINE, IT'S FINE
I CAN DO IT ALONE.
BUT THEN I'LL BE LEFT WITHOUT A PART-NER
……
YES! NOW WE CAN TALK!

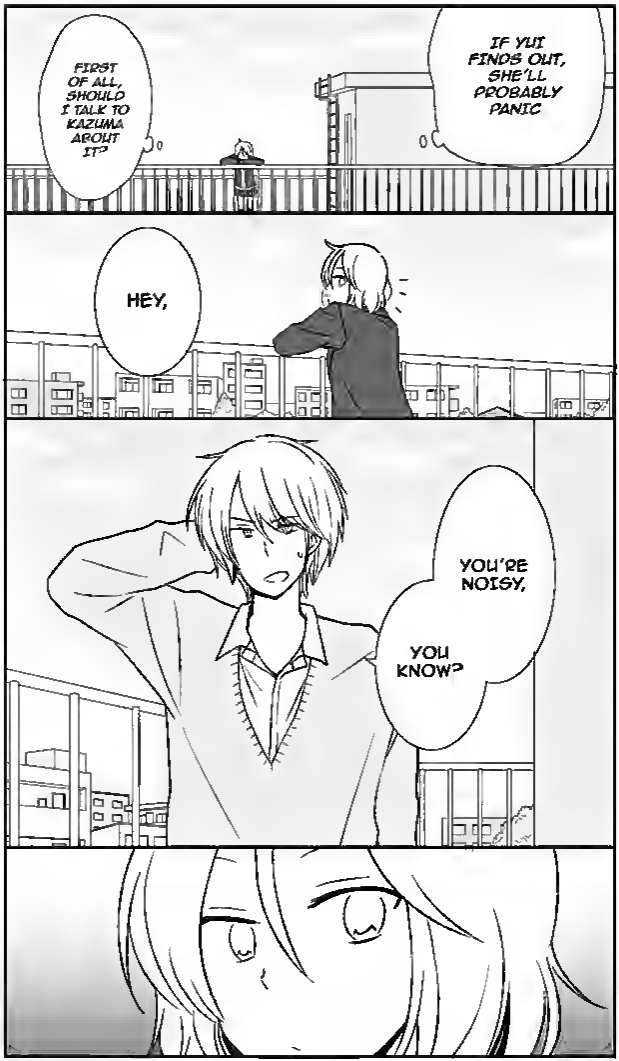

OOTSUKA -SAN.
HM?
YESTER-DAY. AFTER SCHOOL, YOU WERE IN THE PREP ROOM, WEREN'T YOU?

AH... UM, THE PREP ROOM...?
JUST AS I THOUGHT, IT WAS YOU
SO SHE
ALREADY KNOWS
THIS MUCH.
WHAT SHOULD I DO..?

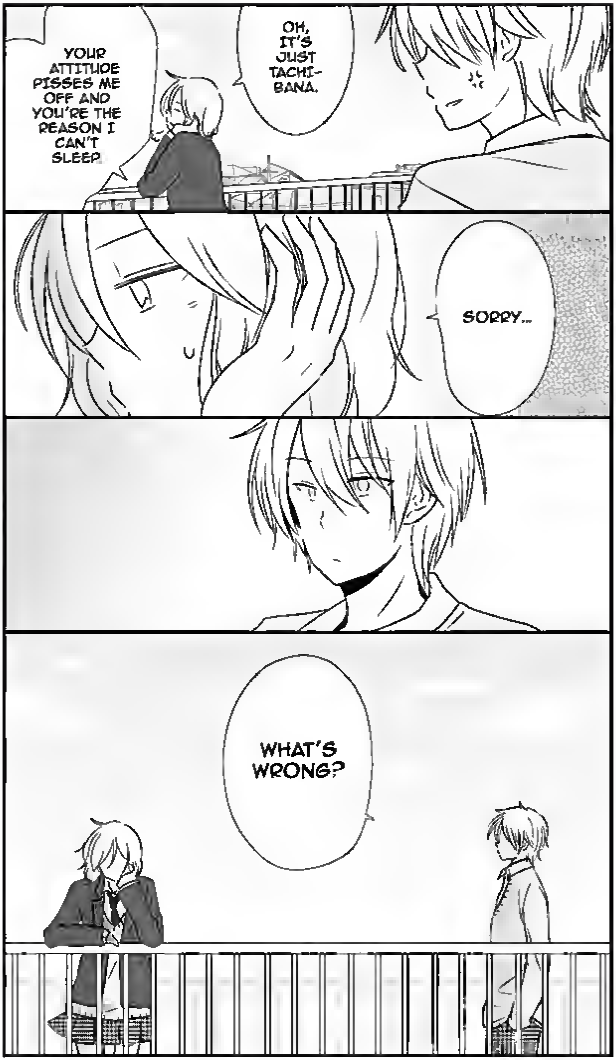
IF SHE TELLS OUR SECRET TO SOMEONE ELSE,
IT WILL SPREAD AROUND SCHOOL
AND CAUSE QUITE A COMMOTION.
WON'T BE ABLE TO EXIST HERE ANYMORE.
YUI AND I

.....
AH, MAN! I'M IN DEEP SHIT!!
WHAT DO I DO!?
UP UNTIL NOW, WE'VE SKILLFULLY HID THE TRUTH
AFTER COMING SO FAR, THIS HAP-PENS...

10


FIRST OF ALL, SHOULD I TALK TO KAZUMA ABOUT IT?
IF YUI FINDS OUT, SHE'LL PROBABLY PANIC
HEY,
YOU'RE NOISY, YOU KNOW?

11


YOUR ATTITUDE PISSES ME OFF AND YOU'RE THE REASON I CAN'T SLEEP.
OH, IT'S JUST TACHI-BANA.
SORRY...
WHAT'S WRONG?

EH? WHAT?
I COULDN'T HEAR YOU
.....
IT'S NOTHING, NEVER MIND.
WERE YOU PERHAPS WORRIED ABOUT ME?
THAT TACHIBANA?
SCARED ME!
DON'T GET ME WRONG.
IT'S JUST THAT YOU'RE USUALLY SUCH A BLUNT PERSON,
BUT RIGHT NOW YOU SEEM MORE RESTRAINED.
HARSH! I'M WELL AWARE OF HOW BAD I AM AT READING THE ATMOSPHERE.
EXACTLY.

13

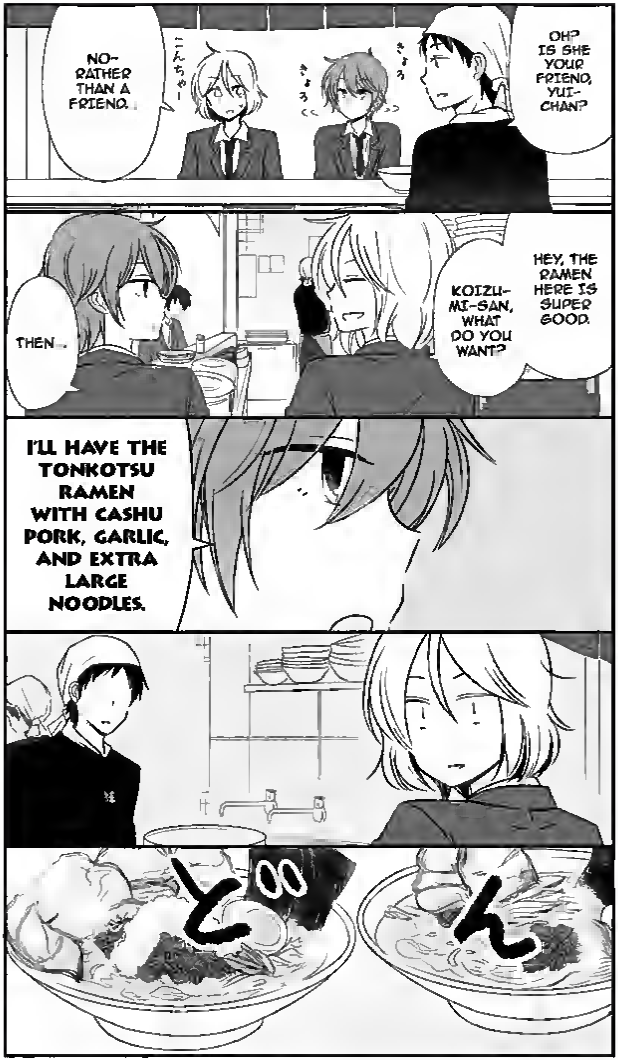
REALLY - EVEN THOUGH I TRY TO BE TACTFUL...
ｱﾍﾍ
ｱﾍﾍ
...WELL,
IT'S NOT A BAD THING, I'D SAY
.....

NOTHING WILL CHANGE IF I KEEP MOPING AROUND, JUST THINKING ABOUT IT.
THAT'S RIGHT.
I HAVE TO CONFRONT HER AND SPEAK DIRECTLY!
KOIZUMI -SAN!
CAN WE TALK ABOUT SOMETHING?
SEE YA
HAA HAA
15

.....
TALK?
WELL, HONESTLY, I DON'T WANT TO TALK,
BUT I NEED TO CONFIDE AND TRUST IN HER.
UM,
YESTERDAY... I THINK YOU WERE LISTENING TO OUR CONVER-SATION.
16

GROOOOW
YUI AND I SWITCHED BODIES
..AND, UHH
…?
じっ
きゅう
……
I'M HUNGRY.
ラーメン屋 凛
RAMEN

17


OH? IS SHE YOUR FRIEND, YUI-CHAN?
きょろ
きょろ
こんちゃ
NO~ RATHER THAN A FRIEND.
HEY, THE RAMEN HERE IS SUPER GOOD.
KOIZU-MI-SAN, WHAT DO YOU WANT?
THEN...
I'LL HAVE THE TONKOTSU RAMEN WITH CASHU PORK, GARLIC, AND EXTRA LARGE NOODLES.
とろ
ん

18

AH! DELI-CIOUS!
すぅ すぅ
IT'S GOOD, RIGHT? AFTER SCHOOL YOU CAN COME AND EAT HERE WHENEVER YOU WANT!
ONII-SAN, ANOTHER SERVING..
KOIZU-MI-SAN, YOU'RE AMAZING.. YOU SURE CAN EAT.
和でもこんなには？
IT'S BE-CAUSE I DIDN'T EAT LUNCH...
EH? YOU DIDN'T EAT? WHY?
.....
...THERE WAS SOME-THING I HAD TO DO.

UM, ABOUT WHAT WE WERE TALKING ABOUT EARLIER..
NOW FOR THE MOMENT OF TRUTH...
?
AHH...
OOTSUKA-SAN, YOU SWITCHED PLACES WITH SOMEONE, RIGHT?
WELCOME!

ムグ…
LET'S TALK OUTSIDE!
HEY, NOT HERE!
ISN'T THAT WHAT YOU SAID?
T-THIS SHOULD BE FAR ENOUGH…
THIS TIME
I WILL SAY IT FOR SURE.

21

I-I'D LIKE YOU NOT TO TELL ANYONE ABOUT WHAT
YOU OVER-HEARD YESTER-DAY
OUR SITUA-TION...
I CAN'T EXPLAIN IT WELL, BUT
WE'VE TRIED SO HARD TO KEEP IT A SECRET FROM EVERYONE UNTIL NOW
.....
...AHH,
THAT.

IF YOU SPREAD IT AROUND, SHE AND I WILL BE IN SERIOUS TROUBLE..
.....
?
I THINK I'VE GOTTEN THROUGH TO HER.
UM... IS THAT OKAY?

23

THAT OTHER PER-SON..
I'D LIKE TO MEET THEM.
CAN I, OOTSUKA -SAN?

SHISYUNKI BITTER CHANGE VOL 6
PRESENTED BY MASAYOSHI

Shishunki Bitter Change

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